

Hysteria

Muse
Absolution (2003)

Words & Music by Matthew Bellamy

Standard tuning

$\text{♩} = 93$

Intro

Press F5

Λ Here was a B before...

el.bs.

1

2

TAB

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

3

4

TAB

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

5

6

TAB

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

7

8

TAB

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

Pre-Verse

9

10

TAB

0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

11

12

TAB

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

13

14

T

A

B

0

0

10

0

10

12

0

10

0

7

0

8

8

7

5

7

0

0

10

0

10

12

0

15

0

12

0

15

15

12

15

17

15

16

T

A

B

0

0

10

0

10

12

0

10

0

10

9

0

9

8

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8

7

0

10

0

10

12

0

10

0

7

0

8

8

7

5

7

Verse

17

18

T

A

B

0

0

10

0

10

12

0

10

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7

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8

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7

5

7

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10

0

10

12

0

15

0

12

0

15

15

12

15

17

19

20

T

A

B

0

0

10

0

10

12

0

10

0

10

9

0

9

8

0

8

7

0

10

0

10

12

0

10

0

7

0

8

8

7

5

7

21

22

T

A

B

0

0

10

0

10

12

0

10

0

7

0

8

8

7

5

7

0

0

10

0

10

12

0

15

0

12

0

15

15

12

15

17

23

24

T

A

B

0

0

10

0

10

12

0

10

0

10

9

0

9

8

0

8

7

0

10

0

10

12

0

10

0

7

0

8

8

7

5

7

Chorus

25

26

27

T

A

B

5

3

5

5

3

3

3

3

3

5

3

5

3

5

3

5

3

3

3

3

3

3

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3

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3

3

3

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7

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7

7

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5

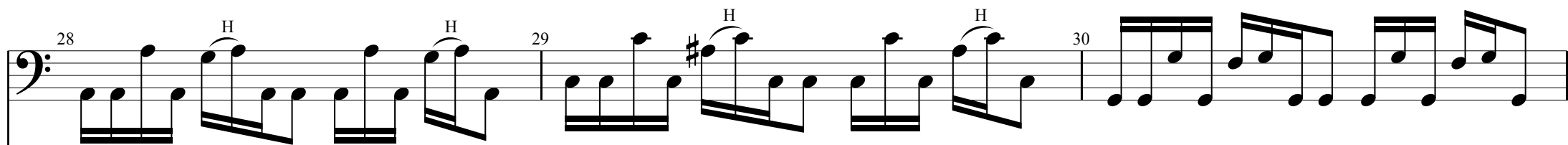
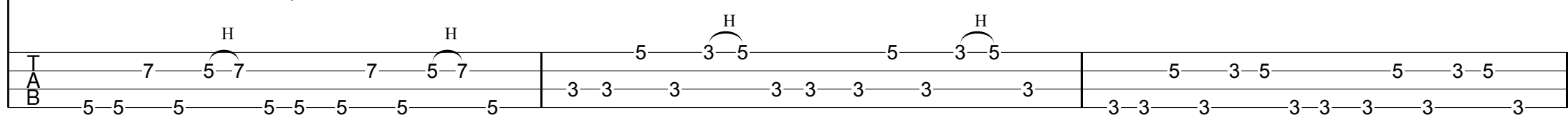
5

5

5

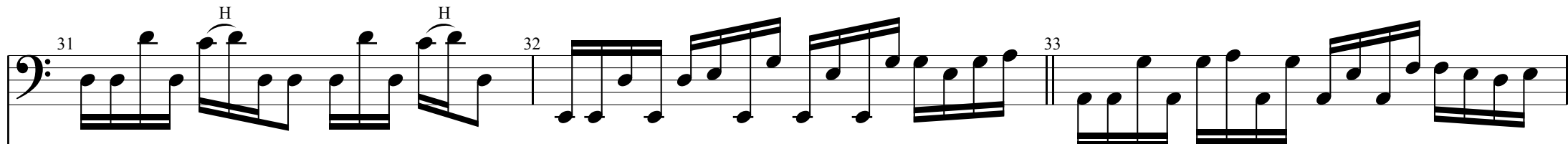
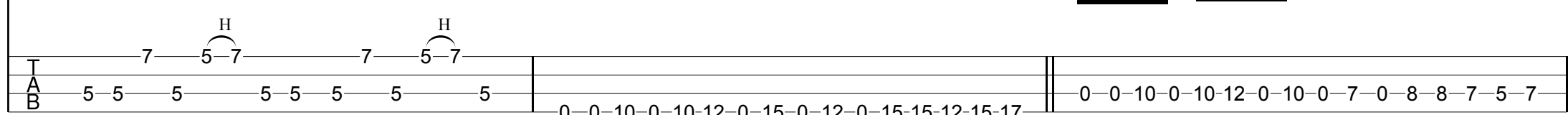
5

5

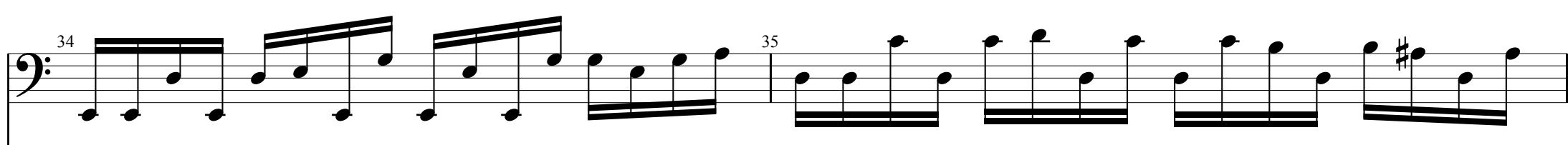
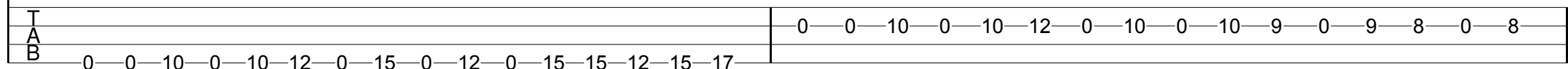
28  29  30

TAB 7 5 7 7 5 7 5 3 3 3 3 3 3 5 3 5 5 3 5 5 3 5 3 3 3 3 3

Pre-Verse

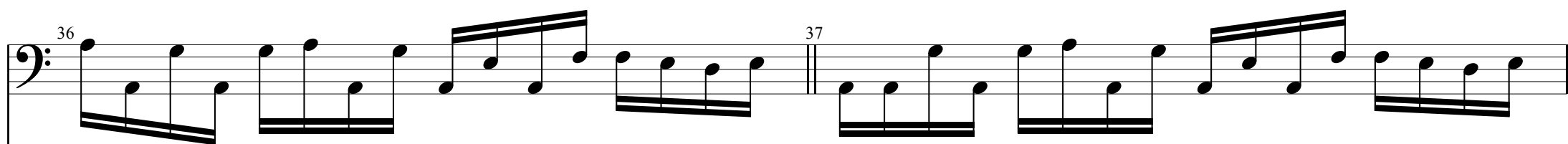
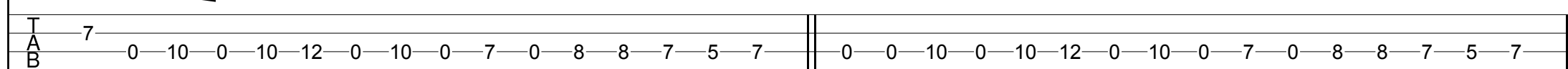
31  32  33

TAB 7 5 7 7 5 7 5 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

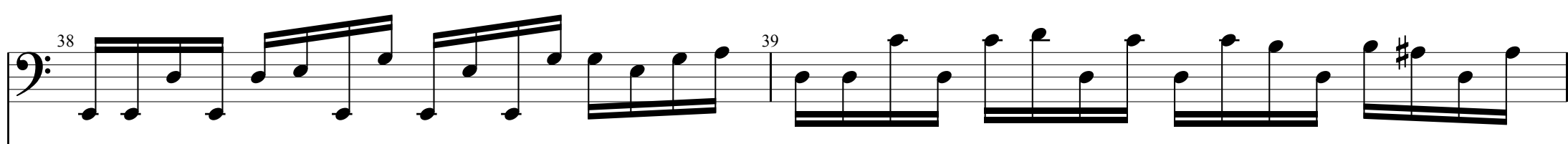
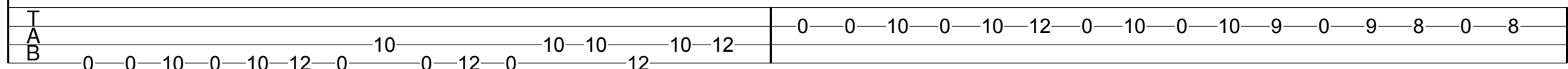
34  35 

TAB 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

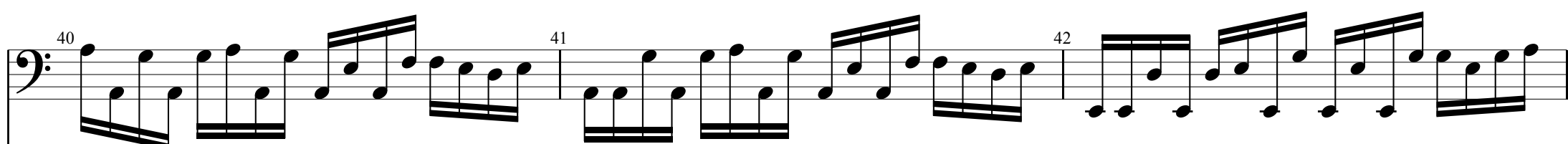
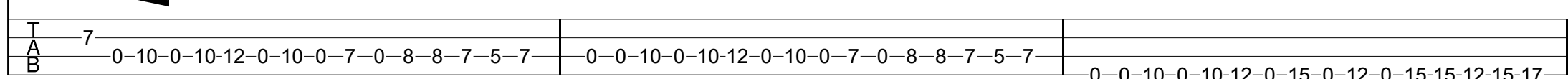
Verse

36  37 

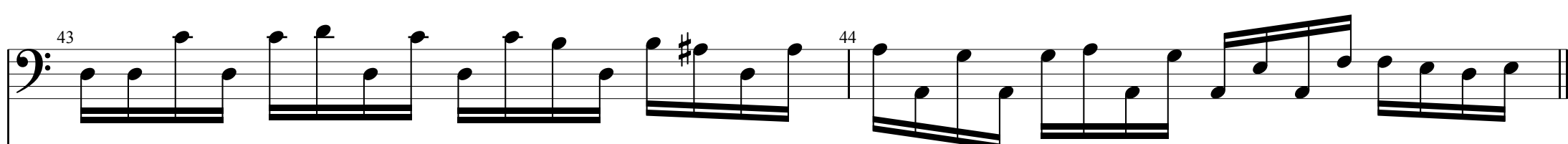
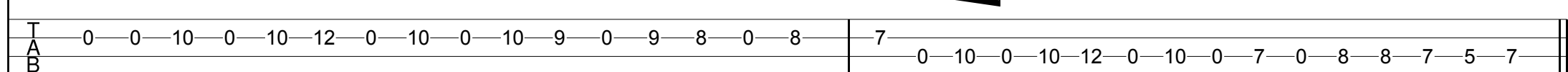
TAB 7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

38  39 

TAB 0 0 10 0 10 12 0 10 0 12 0 10 10 12 10 12 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

40  41  42

TAB 7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

43  44 

TAB 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

Chorus

45 46 47

5 3 5 5 3 5 7 5 7 7 5 7

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

48 49 50

7 5 7 7 5 7 5 3 5 5 3 5 5 3 5 5 3 5

5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pre-solo riff

51 52 53

7 5 7 7 5 7 7 5 7

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 10 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

54 55

7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

Solo

56 57 58 59 60 61 62

7 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 0 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7 0 0 10 0 10 12 0 15 0 12 0 15 15 12 15 17

63

64

TAB

0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 | 7 0 10 0 10 12 0 10 0 7 0 8 8 7 5 7

65

66

67

TAB

5 3 5 5 3 5 5 3 5 5 3 5 7 5 7 7 5 7
3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

68

69

70

TAB

7 5 7 7 5 7 5 3 5 5 3 5 5 3 5 5 3 5
5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3

Chorus w/solo

71

72

73

TAB

7 5 7 7 5 7 5 3 5 5 3 5 5 3 5 5 3 5
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3

74

75

76

TAB

5 3 5 5 3 5 7 5 7 7 5 7 7 5 7 7 5 7
3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

77

78

79

TAB

5 3 5 5 3 5 5 3 5 7 5 7 7 5 7 7 5 7
3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

Outro

80

81

sl.

TAB

7 5 7 7 7 7 7 7 10 0 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

82

83

TAB

7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8 7 0 10 0 10 12 0 10 0 10 9 0 9 8 0 8

84

Musical notation for measures 84 and 85. Measure 84 contains four eighth notes: G2, F2, E2, and D2. Measure 85 contains four eighth notes: C2, B1, A1, and G1. Both measures are marked with a double bar line at the end.

85

Musical notation for measures 86 and 87. Measure 86 contains four eighth notes: F2, E2, D2, and C2. Measure 87 contains four eighth notes: B1, A1, G1, and F1. Both measures are marked with a double bar line at the end.

T

A

B

7—0—10—0—10—12—0—10—0—10—9—0—9—8—0—8

T

A

B

7—0—10—0—10—12—0—10—0—10—9—0—9—8—0—8

86

Musical notation for measures 86 and 87. Measure 86 contains four eighth notes: G2, F2, E2, and D2. Measure 87 contains four eighth notes: C2, B1, A1, and G1. Both measures are marked with a double bar line at the end.

T

A

B

7—0—10—0—10—12—0—10—0—10—9—0—9—8—0—8